

Frank Perrotto
Avid/FCP/Premiere Editor
frank.perrotto@gmail.com
Demo Reel: www.franksreel.com (coming soon)
cell: (201) 658-8232

Professional Experience

Editor – Black Ink Crew -Chicago, VH1, Big Fish (Current) - Editor on episode 105 and additional editor on episode 101

Editor – The New York Times 36 Hours, Travel Channel, Vidiots (July 2015) - Additional Editor on Nashville and Istanbul episodes.

Editor – The Bazillion Dollar Club, S01, Syfy, Zero Point Zero (May – July 2015) - Editor of first episode of new show for Syfy that follows two well known venture capitalists who run a start-up boot camp

Editor – Southern Charm, S02, Bravo, Haymaker (Feb. 2015-May 2015)

Editor – Mob Wives, S05, VH1, Left/Right (Jan. – Feb. 2015) – Editor on season finale and reunion packages for Mob Wives reunion specials.

Editor – Moonshiners, S04, Discovery Channel (April '14 – Dec. '14) – editor on several episodes of narrated docu-style reality show, cut entire episodes start-to-finish, addressing network notes.

Editor – Red, White, & Brew, History Channel (Jan '14 – April '14) – editor on several episodes of a new half hour reality show about family owned Dark Horse Brewery in Marshall, MI

Editor – Moonshiners, S03, Discovery Channel (Dec '13 – Jan '14) – editor on narrated docu-style reality show, cut storylines and addressed network notes.

Editor – Mob Wives, S04, VH1, Left/Right (Oct. – Dec. 2013) – additional editor on weekends while working on Big Ang: Miami Monkey, and then editor for several months

Editor – Big Ang: Miami Monkey, S02, VH1, Left/Right (July – Oct. 2013) – editor on episode 203, 205, 206, 208, and 210, also worked on super trailer

Editor – The Real Housewives of Miami S03, Bravo, Purveyors of Pop (May – July 2013) – editor of episode 305, additional editor on several other episodes

Editor – Rich People Problems, Bravo Pilot – True Entertainment (April – May 2013)
- editor on a one hour legal arbitration/verite reality show for True Entertainment

Editor – The Real Housewives of Atlanta, Bravo, Season 5 (June 2012– March. 2013)
- editor on episodes 501, 502, 511, 516, as well as season finale (520) and reunion episode 1 (521) back-to-back, edited episodes from start through to pic lock, sometimes with Bravo exec in edit.

Editor – American Gypsies, Nat Geo (April - May 2012)
- editor on several episodes of reality show for Nat Geo

Editor – 'Real Housewives of New Jersey', Bravo, Seasons 3&4 (Aug. 2011 – April 2012)

- editor on 6 episodes in season 4, as well as additional editing credit on 2 episodes in season 3, and multiple other episodes in season 4

Editor – ‘Bubble Guppies’ for Nickelodeon (January 2011 - July 2011)

- edit storyboard animatics, including placement of audio, placement of all boards, timing, camera moves, separation of elements, revisions, and outputs.

Editor – ‘Neat Freaks’ Casting Reel, L/R Productions for HGTV (January 2011)

- edit material shot in a couple’s Brooklyn home testing two potential hosts for a home organizing show called ‘Neat Freaks’ to be aired on HGTV

Editor – ‘Ghost Law’, Paper Route Productions for A&E (Jan. 2010 – Feb. 2011)

- edit sizzle reel for producer of UFO Hunters, Paranormal State, etc., going to A&E

Editor – ‘Made’ for MTV (August 2010 – September 2010)

- additional editor on 2 episodes in season 11

Editor – ‘Dora the Explorer’ for Nickelodeon (April 2010 – January 2011)

- edit pre and post cut animatics, re-record and place dialogue, fine cut storyboards

Editor - Kimora: Life in the Fab Lane - E!/Style (Jan.10-March 2010)

- additional editor on multiple episodes, as well as editor of web content

Editor - Silent Library - MTV GAME SHOW (Nov. 2009 - Jan. 2010)

- edit two episodes as well as the season 2 promo

Editor - Herbalife International

- edit promotional materials, instructional DVD’s, title work, repurpose material for new offices at L.A. Live, conform old material to HD

Editor - 'Man and Wife' - MTV REALITY SERIES (May - Nov. 2008)

- edit five half hour episodes of show including reality/life multi-cam content as well as all mtv.com bonus content

Asst. Editor - 'I Want to Work for Diddy' - Left/Right Prod. for VH1 (April - May 2008)

- load footage, string selects, decompose sequences, create DVD screeners

Editor - 'Department Shortcuts' - Novo Nordisk Pharmaceuticals (July - August 2008)

- corporate project, shot, edited, and output six comedic pieces for internal systems

Editor - 'Timid' - New World Pictures (January - October 2008)

- independent film shot on HVX200, utilizing P2 media, cut film and trailer

Asst. Editor - '100 Greatest Hard Rock Videos' - VH1 (June 2008)

Asst. Editor - '100 Greatest Hip-Hop Videos' - VH1 (March - July 2008)

- digitize and organize footage, interview bites, and music videos

Asst. Editor - '100 Black Power Moves' - Dark Matter Ent. for TV1 (Mar.- May2008)

- string packages, organize content for edit, add simple graphics, V.O., etc.

Editor - 'Mug Shot' - Shadowbrook Productions - (January 2007 - April 2007)

- 35mm short film, cut film, entire workflow from film transfer, audio sync, to final output

Assistant Editor - Oxygen Network (2006)

- load footage, prep syndicated shows for air, cut package for C.O.O.'s NAB speech

Education

- Manhattan Edit Workshop - Six Week Avid/FCP intensive (January 2008)
- Full Sail Center for the Recording Arts - Associate's Degree (2000)
- University of Southern California - Summer Producing/Directing Program (1997)

Other Skills Comments

- Proficient in Avid MC, Final Cut, Photoshop, After Effects, Motion, DVD SP, multi-camera editing in Final Cut and Avid, audio editing and mixing, shooting, frame rates, codecs, etc.
- Also have some experience with Cinema 4D, Syntheyes, Carrara, and other visual effects and compositing software